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USE



TEA.

It is the Best

PACKAGE TEA

in the Market.

THROUGH BY DAYLIGHT

THE CORNER POLICEMAN.

He Divides the Two Opposing Streams of Active Travel.

There is something almost dramatic in a policeman's parting of the tides of wheeled travel and permitting the way-faring foot passengers to go by in safety, says the Chicago Herald. One thinks of the priests who stepped confidently in the Jordan and saw its limpid waters divide, one-half halting and banking up on the right hand, while the left was drained lower and lower—all the while the people went over dry shod and in safety. The waters on the right hand dare not move forward even the breadth of one poor globe. No need to attend to those on the left. They have their own business, and would keep easily out of the way. So this rushing, impatient border stream of wheels, this busy flow, which is ever flooding to find its proper level, dare not trespass even on the sandals of him who has been sent here to divide it. But here, at the corner of Lake street and Fifth avenue, the officer has two Jordans to contend with. One flows by to the right, the other to the left. And the waiting procession can only move forward when both streams have been cut. But a word of command now, as when the Levites led the way into Canaan, a symbol of authority now as then—and the task is accomplished. The very horses seem to know they must stop when that baton is lifted. Women and children scurry across, thrilling a little at the sight of danger, but enjoying it because they know they are really safe. Men step boldly into the passageway, thankful the task of caring for self is lifted. But the drivers are impatient. Other drivers are impatient. The pause must be but momentary. In an instant the policeman, who stood there as the one point which must not be passed, swings aside and motions both rivers Jordan to proceed. If you have not reached the promised land it is not the fault of the Levite who gave you safe passage.

DRESS IS DECEIVING.

A Workman in Overalls Who Could Play the Piano.

Some years ago Joe Kimball was engineer upon a Mooshead steamer, says a Montana exchange. One evening after his work was over he strolled up to the Kineo house and strolled around the piazza. In the music room several young bloods were gathered around the piano, one of them imagining he was furnishing music by strumming a few monotonous chords. Kimball stood before the window a moment wistfully eyeing the piano and the young chap saw him. Dressed in his greasy, grimy overalls he looked anything but a piano soloist.

"Say, man, come in and give us a tune," bantering said one of the city youths.

To their amazement Kimball stepped into the room and sat down before the piano.

And then such music!

The instrument hadn't echoed to such a magical touch for the summer. Through the halls and corridors the strains were dashing, starting a grin of delight on the faces of the raw boys, setting demure old guests into double shuffles, and sending ecstatic little shivers through the limbs of adults as they recognized that "lovely waltz."

And they all flocked down to the ball-room. And there sat the mysterious musician of the grimy overalls flashing his deft fingers up and down the quivering keys, while the piano sent forth music that widened the eyes and parted the lips of all who listened, standing breathless about him.

BOYS BUY ICE CREAM.

And Get More Fun Out of Life Than Do Most Millionaires.

There are some pleasures that money will not buy, says the Chicago Herald. Not a millionaire in Chicago can eat ice cream at a street wagon. He really wouldn't know how to begin. After he has stopped and climbed down from his carriage and selected the particular pusher he shall patronize, and after he has purchased and paid for all the cream he can eat, he is still in a peck of trouble. In fact, his troubles have only now begun. Here is a penny's worth of cream in a square bit of brown paper. Not a dish; he must take it boldly on the flat of his hand. Not a spoon; he must lift the confection to his lips and take with his tongue such portion as he wants for a bite. Not a seat; he must stand there. Fancy your millionaire doing all that! Well, he simply could not. He would rather starve for food or famish for drink. He would pay prices of a dozen cents full of cream. And yet you know the millionaire hasn't money enough to buy that pleasure the boys feel as they come trooping down street, the morning edition sold, one penny devoted to cream, and not a care or a worry on earth? They are as free as the birds—and not nearly as clean. Obligations are like the chips from which they eat. Having served their purpose they are thrown away.

A Fellow Feeling.

Two laborers, an Italian and an Irishman, sat side by side at a suburban railway station. They were utter strongures to each other, and they had not a dozen words in common. The Italian smoked a short pipe. The Irishman had no tobacco. Presently the Irishman snatched the pipe from his neighbor's mouth, placed it in his own and began to puff. The Italian was surprised but not angry. He watched his neighbor for an instant and then said anxiously: "Gude!" The Irishman nodded, and the Italian was manifestly pleased by the compliment. That broke the ice, and they engaged in a laborious but friendly conversation.

The Great German Meddler.

Emperor William seems determined to maintain his stringency with regard to extravagance among his officers, for he has issued a general order to the various regiments of the division of guards that no unmarried officer is to be allowed to make use of a brougham or coupe. The only vehicles which they are permitted to use are victorias, phaetons and drags. He regards the coupe as a piece of effeminate luxury unworthy of an officer of his guards. The order in question has excited the most widespread discontent among the corps officers, who regard it, with some justice, as an unwarranted encroachment upon their private affairs.

NOT A PARALLEL CASE.

The Difference Between a Cheap Cherry Tree and a Costly Clock.

It was well along in the evening before paternalism arrived home, says the Detroit Tribune, and he had barely settled himself in his big chair when little Freddie climbed into his lap and fondly rested his long yellow curls upon the paternal breast.

"Papa," begged the boy, "tell me that story about George Washington again."

Papa was only delighted. With gentle solemnity he repeated the good old tale of the veracity of the nation's father.

"George's stern parent," papa related, with his cheek lovingly against that of his offspring, "was greatly moved at the evidence of the boy's truthfulness, and with tears in his eyes forgave the sin of cutting the cherry tree."

Freddie was deeply impressed.

"Was that right for his papa to do?" he faltered, toyng with a button on his coat.

"Most assuredly it was right,"

"Papa,"

"Yes, Freddie,"

"Would—would you do that, too, papa, if—if Mamma should cut a cherry tree?"

Papa had not a vestige of doubt that he would do just as did the father of George Washington under similar circumstances.

"But Mamma hasn't been cutting cherry trees, has she, Freddie?" cooed the parent, straining the beautiful child to his breast.

Freddie grew very thoughtful and was silent for a long time.

"Papa," he faltered, at last.

"My boy,"

The innocent, infantile face displayed evidence of agitation.

"Papa," Freddie asked, as if under sudden impulse, "would you cut the drawing-room cherry tree?"

CHARACTER IN THE HANDS.

They Are an Unfailing Index of a Man's Nature.

"A sure indication of character is found in the way in which a man carries his hands," says C. G. Clark, of Boston. "You notice men on the streets. See the young man with swinging arms and palms that are displayed to all who take the trouble to look. He is one of that class whose heart is as open as his hands. He is frank, unsuspicious, a free spender, and a believer in the honesty of his fellow-men. The business man more advanced in years. His hands are always closed so tightly that he gives you the impression he is ever expecting an attack. This is the attitude of men bent upon a certain object. It is an attitude which displays the qualities of determination and fight. In debate you will observe some of our lawmakers emphasize a statement by hammering the desk before them with their knuckles, while others, apparently equally impassioned, are satisfied with the use of the palm. You may rest assured that if sheer determination will succeed the man who applies his knuckles will win before his colleague who uses his palm. The way in which the thumb is held is also a true sign of character. The man who turns it in under his fingers is always weak. That is the position in which it is always held by a child. The thumbs of great men are large and point out conspicuously from their fellow-members. The duke of Wellington, Napoleon, Grant, Gladstone, Salisbury, Morley, Blaine, not to go any further, have the distinctive peculiarity mentioned. I am prepared to lay a wager that if I given one hundred men I will read their nature and their power by a close examination of the manner in which they hold their hands."

CHINAMEN CAN SLEEP.

They Are Not Annoyed by Trifling Disturbances.

In the item of sleep the Chinese establishes the same difference between himself and the Occidental, says A. H. Smith, in Chinese Characteristics. Generally speaking, he is able to sleep anywhere. None of the trifling disturbances which drive us to despair annoy him. With a brick for a pillow, he can lie down on his bed of stalks or mud bricks or rattan and sleep the sleep of the just, with no reference to the rest of creation. He does not want his room darkened, nor does he require others to be still. The "infant crying in the night" may continue to cry for all he cares, for it does not disturb him. In some regions the entire population seem to fall asleep, as by a common instinct (like that of the hibernating bear) during the first two hours of summer afternoons, and they do this with regularity, no matter where they may be. At two hours after noon the universe at such seasons is as still as at two hours after midnight. In the case of most working people at least, and also in that of many others, position in sleep is of no sort of consequence. It would be easy to raise in China an army of a million men—nay, of ten millions—tested by competitive examination as to their capacity to go to sleep across three wheelbarrows, with head downward, like a spider, their mouths wide open and a fly inside.

Track of a Writer.

A rapid writer can write thirty words in one minute. To do this he must draw his pen through the space of a rod, sixteen and one-half feet. In forty minutes his pen travels a furlong, and in five and one-half hours a full mile. He makes on an average sixteen curves or turns of the pen for each word written. Writing at the rate of thirty words per minute he must make eight curves to each second; in an hour 28,800; in five hours, 144,000; and in 300 days, working only five hours each day, he makes not less than 43,200,000 curves and turns of the pen.

Norway's Winter.

The Norwegian snow and ice mid-winter is surprising to anyone accustomed to the English climate. The very snow and ice is what makes Norway and its customs so particularly interesting to a stranger. Of course the cold is very intense, the thermometer never rising above freezing point for months, and often standing at zero, but at the same time the atmosphere is so wonderfully dry that the cold is not nearly so noticeable out of doors, and indoors the houses are kept very warm.

PATENT NOTICES.

Application for a Patent

No. 974.

UNITED STATES LAND OFFICE.

Eureka, Nevada, July 8, 1891.

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Plat, No. 1, is hereby filed for

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J. P. DUNKLE, Register.

Application for a Patent

No. 975.

UNITED STATES LAND OFFICE.

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Application for a Patent

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J. P. DUNKLE, Register.

Application for a Patent

No. 983.

UNITED STATES LAND OFFICE.

Eureka, Nevada, July 8, 1891.